

BREAKDOWN SHEET

FILM TITLE	BREAKDOWN PAGE #	DATE
PRODUCTION COMPANY		LOCATION
SCENE NAME	SCENE #	INT or EXT
SCENE DESCRIPTION	PAGE COUNT	DAY or NIGHT

CAST	STUNTS	EXTRAS
SPECIAL EFFECTS	PROPS	VEHICLES / ANIMALS
WARDROBE	MAKE-UP / HAIR	SPECIAL EQUIPMENT

PRODUCTION NOTES

THE FILM TEXTBOOK

	<i>REFERENCE</i>	<i>DAILY COSTS</i>	<i>TOTAL DAYS</i>	<i>TOTAL COST</i>
ABOVE THE LINE				
Writer	00-01			
Producer	00-02			
Director	00-03			
Lead Actor	00-04			
Supporting Actor	00-05			
BELOW THE LINE				
PRODUCTION PERSONEL				
Other Actors	01-01			
Assistant Director	01-02			
Set Designer	01-03			
Make-up Artist	01-04			
Camera Operator	01-05			
Gaffer	01-06			
Sound Mixer	01-07			
Prod. Assistant	01-08			
EQUIPMENT				
Camera Kit Rental	02-01			
Light Kit Rental	02-02			
Expendables	02-03			
Sound Equipment	02-04			
MISC				
Lodging	03-01			
Transportation	03-02			
Food	03-03			
Location Rental	03-04			
Costumes	03-05			
Props	03-06			
POST-PRODUCTION				
Editor	04-01			
Sound Editor	04-02			
Colorist	04-03			
Music Composer	04-04			
DISTRIBUTION				
Festival Entry Fees	05-01			
Flyers and Posters	05-03			
TOTAL + 20% CONTINGENCY				

CALL SHEET

PRODUCTION TITLE: _____

PRODUCER(S): _____

DIRECTOR: _____

CONTACT: _____

HOSPITAL: _____

CALL TIME

DATE: _____ DAY: ____ of ____

REHEARSE	SHOOT
SUNRISE	SUNSET

WEATHER: _____

IMPORTANT NOTES

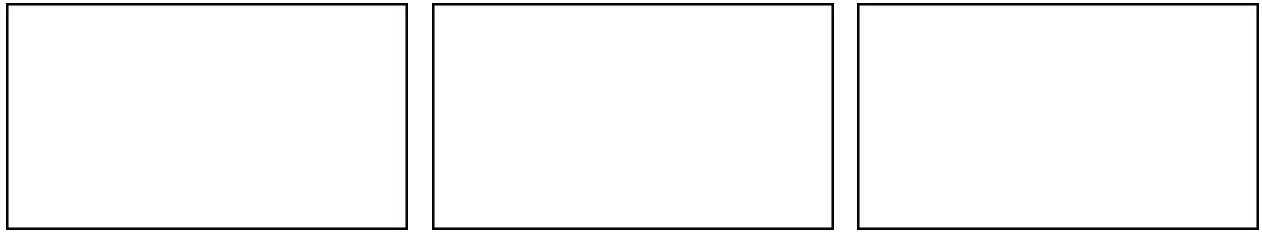
SCENE NUMBER	SCENE DESCRIPTION	LOCATION	CAST	PAGE LENGTH

REF	CAST	ROLE	MAKE-UP CALL	SET CALL	NOTES

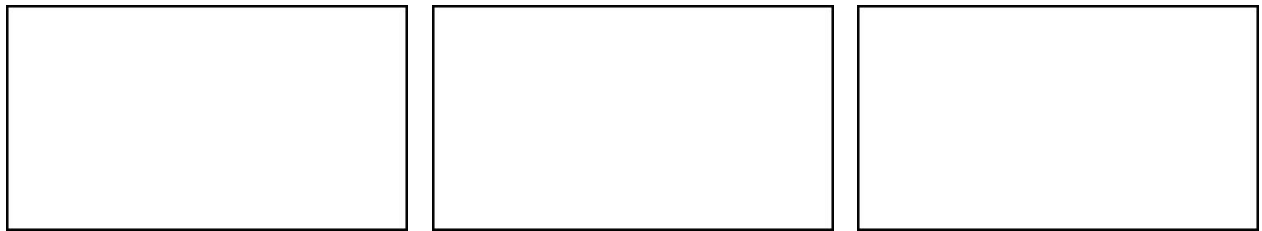
EXTRAS & STAND-INS	SPECIAL INSTRUCTIONS / EQUIPMENT
TOTAL: _____	

DIRECTIONS TO SET: _____

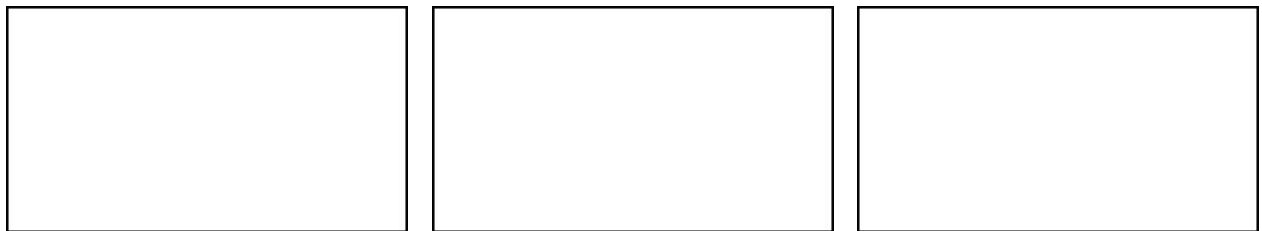
STORYBOARD



Three sets of three horizontal lines, one set under each box, for writing descriptions.



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